

Bayside U3A

UNIVERSITY OF THE THIRD AGE

Offices: Beaumaris Senior Centre
84 Reserve Road, Beaumaris (behind the library)

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2023 TERM DATES

Term 4 2nd October - 20th December 2023

NEWSLETTER

October 2023



Beaumaris Office:

Monday to Friday

9:30am - 2:00pm

Brighton Office

Monday to Friday

9:30am - 12noon

2024 KEY DATES AND ENROLMENTS

CO-ORDINATOR : SUE STEELE

- 31st October : New enrolments for 2023 classes CLOSED
- 12th November : 2024 course list available online
- 16th November : Early enrolment opens for tutors and volunteers
- 20th November: Enrolment opens for all new and continuing members
- 5th December : Balloting for popular classes (Listed in UMAS as Zero enrolments).

Members can [join and enrol online](#), in person at our office or by completing and posting printed forms. We will accept payment via Paypal, Bank transfer, Credit card, cash (in person only) or cheque.

To enrol online:

- Log in to U-MAS. Check your personal information is correct, then click on Courses in the left hand menu.
- Scroll down the list of classes to one you are interested in. Click on the class and you will see more details. Click on ADD TO CART to enrol in a course.
- Add all the classes you want to enrol in to your cart.
- Click on CART in the menu and you will see a list of classes. Click on CHECKOUT to enrol in the classes and generate an invoice for your annual membership fee.
- To pay online by Credit Card or PayPal, click on 'Pay with PayPal'. This will allow you to either use your PayPal account to pay the invoice, or if you do not have a PayPal account, you will be able to use your credit card.

Some enrolment restrictions will apply during November, December and January. Only one or two enrolments will be permitted in certain categories of language, exercise and some other classes. Enrolments will be unlimited from mid-February 2023.

SEEKING NEW COURSES AND TUTORS

We already have some new and exciting courses for 2024 but we would love more!

Please contact us if you think you might be interested in working with us. Our members' interests are extremely broad and we usually find a class group for any topic. We are very flexible and work with tutors to find suitable class days, times and formats.

SINCERE THANKS TO OUR VOLUNTEERS

Many thanks to all our wonderful volunteers for the amazing effort they put in at the AFL Pre-Grand Final BBQ and the 'Synergy' Book Launch.

Nothing was too much trouble and their good will, competent skills and friendliness demonstrated what a wonderful U3A community Bayside is.

Thanks and 3 cheers from the Marketing and Events Team : Warwick, Mary, Bruce & John

AFL GRAND FINAL EVE BBQ EVENT



The Bayside U3A AFL Grand Final Eve BBQ entertained more than 80 people (full house) who enjoyed the BBQ and entertainment at the Beaumaris Community Hall. This was the first event to be launched by the newly formed Bayside U3A Events Committee.

Our MC for the event, Shawn Cosgrove, ensured everyone was entertained with his great sense of humour and jokes, AFL football clips and a rolling raffle where several lucky people went home with a bottle of wine and others with the time-honoured meat tray.

Everyone enjoyed the afternoon and the variety of cakes was a hit amongst the guests!

We would like to thank all the volunteers who worked to make this event a success. Special mention goes to Mary, her husband, Peter and son Adam who not only worked tirelessly but also supplied a lot of equipment; Bruce King and John Nurse set up the audio visual and made sure it ran smoothly, and Chris Logan who we continually asked for help and support, and she just made it happen.

Next year, the Events Committee is aiming for several ‘Key Events’ and we would be delighted to receive feedback on the Grand Final Eve event and any ideas for future events. Ideas can be emailed to the office: baysideu3a@gmail.com and marked Attention: The Events Committee

GARDENING GROUP COACH TRIP

Convenor: Ann Swiers



On 23rd August, 29 members of the Gardening group enjoyed an outing to an unusual succulent garden, created by Attila and Michele Kapitany on Boon Wurrung Country, in Narre Warren. This low water garden is situated on one acre of land in a series of terraced garden rooms. It is enclosed by a boundary hedge of conifers and slopes down to a lake.



Michele and Attila initially started their garden with plants such as azaleas, citrus and camellias but these plants were unsuccessful. They found the succulents survived where others failed, so as some plants died, they were replaced by succulents. The garden is now filled with about 10,000 plants - an extraordinary collection of architectural agaves, aloes, native flaxes, grasses and yuccas, amid colourful ground-covering succulents. The succulents have been propagated by the Kapitany's and many are for sale at the property.



Several members of our group particularly admired the Queensland bottle tree (*Brachychiton rupestris*), which stores water in its swollen trunk. The garden is full of colour and character and is constantly changing.

After exploring the garden, our group enjoyed lunch at the Cheltenham RSL.

Written by Bonnie Taylor

BALANCE AND BONES

Tutor: Janneke Casson



I have to thank this energetic, jolly Thursday 9am Zoom class! They have continued balancing and boning their way while this instructor was a wee bit vertiginous. Keep up the good work and forgive me for I will not be continuing next year as I am planning to travel.



So new blood is sure to lead you on. My thanks to you all for our great times together.

'SYNERGY' BOOK PROJECT LAUNCH



Synergy, a book that celebrates the words of 22 writers and the works of 12 artists was successfully launched on Saturday 7th October at the Beaumaris Community Centre as part of Victoria’s Seniors Festival. The book is the culmination of an innovative collaboration between Bayside U3A Writers and the Bayside U3A Painting for Pleasure Groups.

A joyous ode to the creative powers of Bayside residents, the 142 page, A-5 sized, full-colour anthology was launched by renown Melbourne writer and literary journalist, Jane Sullivan.

Dr Cheryl Threadgold OAM, convener of the Writers Group, spearheaded the project which rapidly took shape thanks to the enthusiastic support of Nance Silverman, Geoff Rolls, Dr Vicki Cowling OAM and the artists, together with the writers, including ‘page-maker’ Evelyn Cronk, who all wholeheartedly embraced the idea.

Stories and paintings reflect both local scenes such as a notorious trial at the Brighton Courthouse and the reflected tranquility of Albert Park Lake to Paris street scenes and a pilgrim’s progress on Camino de Santiago. As writer Vivienne Player says in the book’s preface:

‘We all see the world and interpret it differently; hence the variety of styles, voices, formats and media in this collection.’

The book is now available for purchase at the Beaumaris U3A Office or the Brighton Courthouse for \$15 a copy – the perfect size to mail to friends overseas or give as a gift this Christmas. Don’t delay in securing your copy. All proceeds go to Bayside U3A.

For more information contact Carol West via the U3A office at baysideu3a@gmail.com

BAYSIDE U3A GOVERNANCE AND POLICIES

When Bayside U3A was formed, we were governed by a set of basic policies from U3A Network Victoria. As we grew and diversified our activities, policies were added from time to time by the Bayside U3A Secretary with approval by the Committee of Management (COM).

More recently it became apparent that we needed additional policies with a more consistent format. To this end Judy Sinclair and Carol Sieker developed a draft *Policies and Procedures Manual* which was handed over to the incoming 2023/2024 COM.

The intent is to help all members of Bayside U3A and its COM to carry out our diverse activities under a clear set of rules, understand expectations of conduct, understand financial obligations, and make consistent and reliable decisions.

To complete the process, a subcommittee comprising John Nurse, Sandra Groves and Chris Birch was formed to finalise the structure of the policies and procedures and include some simplifications and adaptations to ensure the rules are achievable within our organisation and are consistent with the Model Rules (required under Victorian Consumer Affairs Legislation) and Bayside U3A By-Laws. The result is a set of 15 policy guideline documents which have been approved by the COM and have been uploaded to the Bayside U3A Website, together with a brief explanatory sheet entitled ‘Governance Documents Overview’ showing how all these documents are related.

To find these documents simply click on the ‘About Us’ tab at the top of our web page. Then click on ‘Governance and Policies’ in the drop-down menu.

All documents are listed with clickable links.

If you have any questions or comments, please contact the Bayside U3A Secretary via baysideu3a@gmail.com.





MONTHLY BROADCASTS ON 88.3 SOUTHERN FM

PRESENTER : Pauline O'Brien

On Tuesday 26th September, host of the Bayside U3A Community Hour Pauline O'Brien, chatted with Carol West, a member of the Bayside U3A Writers Group. The discussion centred on the launch of the book 'Synergy' which is a collaboration between the Writers Group, convened by Cheryl Threadgold OAM, and the Painting for Pleasure Group tutored by Nance Silverman. Carol gave us the background of how the idea came about and the process of how it was published. The launch on Saturday 7th October was a huge success and a wonderful day was had by all who attended.

Pauline will chat to Christine Eichler who convenes the Scrabble group and Eve Kaplan, who tutors Rummikub, on Tuesday 24th October. This will be a great discussion between Christine, Eve and Pauline over words and numbers.

On Tuesday 28th November, John Nurse from the Marketing and Speakers Program Committee, will chat to Pauline about the upcoming Speakers Event to be held the next day, Wednesday 29th November. At that event, former Senator Margaret Reynolds who was part of the Hawke/Keating Government, will be talking about her experiences in those times.

Tune in to 88.3 FM Community radio every 4th Tuesday of the month from 3-4pm www.southernfm.com.au

COME and TRY LAWN BOWLS WAS A BIG HIT!

Convenor : Rob Coulson

We had an unprecedented turnout for our annual 'Come & Try' session for the Bayside U3A Lawn Bowls on Wednesday 11th October. Run in conjunction with Bayside Council Healthy Ageing and the Victorian Seniors Festival, we introduced a number of willing participants to the U3A program.

A huge thank you to our regular attendees who each brought a plate, so we partied it up after the session. With perfect weather on the day, it all bodes well for a great last term of the year.



DAY TOURS FOR THE REMAINDER OF 2023

Convenor: Joan Gibbs

Join us for fun and friendship on the following Day Tours. Pick up is at Beaumaris Library and Brighton Court House, 9am and 9.20am respectively, returning 4.30ish! I will inform you of any entrance fees the week before the Tour. Some bring their own lunch or have it at a cafe. Jaclyn has a 6-seater people mover or a 12-seater mini Bus. Cost is \$80 cash for the day. Please book your trips with Joan.

- Thursday 2nd November: Olinda, Sassafras and Nicholson Gardens at Sherbrooke Mt Dandenong.
- Wednesday 22nd November: Mt Macedon, Woodend and Hanging Rock.
- Thursday 7th December: Heronwood Gardens Dromana, Mornington and Winery Tours.

For advance notice of 2024 tour dates, please contact Joan for details. They will also be advertised in future newsletters. joanlgibbs37@gmail.com. 0417 768 433



COLLECTION OF BLISTER PACKS

Collected by: Helen Redding

Thank you for the enthusiasm you have shown for this project.

In the first two weeks, five full supermarket bags were taken to the National Pharmacy in Brighton!

From there they are taken to South Australia to a facility that strips the aluminium foil off and recycles it.

Please continue to support this project!

SCULPTURE FOR PLEASURE

Tutor : Roy Bird



Figure wire and paper
(by Adrienne)



Air dried clay plaque
(by Nora)



Blue Eyes Ceramic tile
(by Davan)



Scary Man (by Carol)



Clay figure (by Carol B)



Ceramic vessel (by Adrienne)



Clay Plaque (by Carol B)



CONDUCTOR & TUTOR: JILL PAGE OAM

Baytone Singers (formerly BU3A choir) have been a Bayside U3A class for 10 years. We have welcomed many new members who have joined with the existing choral members. Working through our existing repertoire has given us the opportunity to work together as a team. We have a lot of fun, happy social times, as well as learning about music, singing and performing.

We have been fortunate to be invited by various organisations to present a program of songs at different venues.

We receive pleasure from sharing music with community groups and having that all important goal to work towards. Our concert program will be reinstated in 2024!

We invite new members to join us now and in the new year. Enrol in [Course Code: 23MUS006](#)

Concerts and events in which we have performed!



2017 Xmas Morning Tea



2018 U3A Choir



2019 BTS Poster

GERMAN CONVERSATION COURSE**Convenor : Barb Stewart****Can you read German? Natürlich!***Deutsch und English haben Ähnlichkeiten da beide germanische Sprachen sind*

German and English have similarities because both are Germanic languages.

They stem from the West Germanic branch of the *Indo-European language family* and therefore derive from the same syntactic and phonological system. Despite evolving as we trace down the tree, it is natural that the languages from the same roots have retained many factors in common.

- **Both English and German use the modern Latin alphabet**

The only shock to English eyes might be the **umlaut** on the vowels (Ää, Öö, Üü) and the Eszett(ß).

- **Both use Arabic numbers**

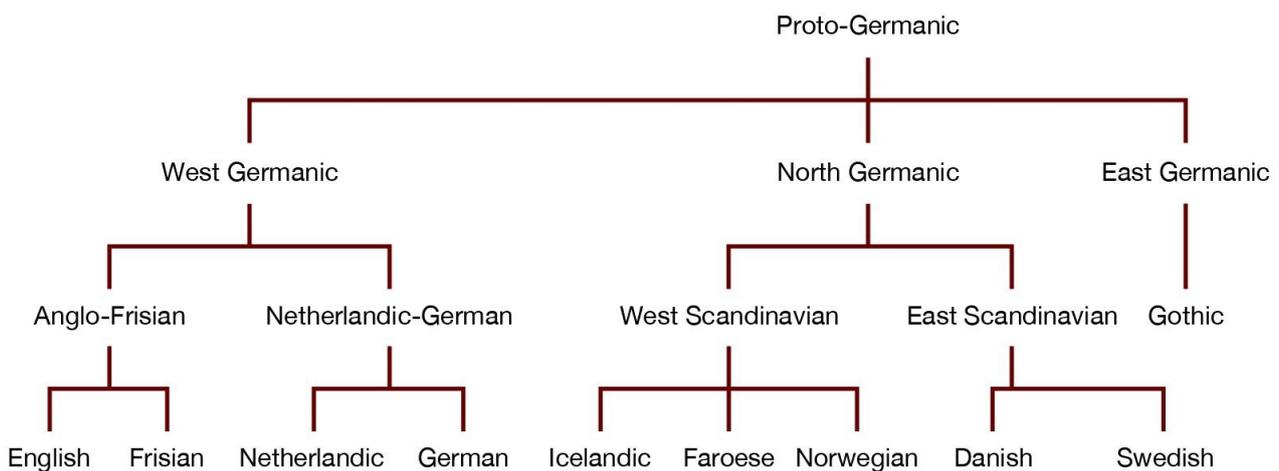
All numbers in German and English (although named differently) are created by using the digits 0-9. Even the way in which numbers are compounded is similar.

In English, 'teen' is the suffix: thirteen, fourteen, fifteen...

In German, 'zehn' is the suffix: Dreizehn, Vierzehn, Fünfzehn...

Try this : Ich habe Angst dass die Spritz in meinen Knapsack vom Poltergeist ersetzt wurde.

And this : Der Vater möchte seine Tochter Tanzen beibringen. Sie beginnen mit eine Walzer.

The Germanic Family Tree

© Encyclopædia Britannica, Inc.

Try this : Wir haben einen Kindergarten in unsere Straße.

And this : Meine Tochter findet meine Ornamente ist kitschig.

And this : Mein Bruder saß im Garten und sah seinen Doppelgänger.

Common German Words Used in English, often poetic, abstract concepts.

Angst	Bildungsroman	Delicatessen	Doppelgänger	Zeitgeist
Eiderdown	Ersatz	Hamster	Kindergarten	Eisberg
Kitsch	Knapsack	Leitmotif	Poltergeist	Waltz
Schadenfreude	Volkswagen	Wanderlust	Weltanschauung	Uber
Bauhaus	Neanderthal	Apple Strudel	Sauerkraut	Spritz

Try this : Mein Segelboot hat ein Leck bekommen und sinkt in der See. Es segelt nicht mehr; es ist nun ein Unterseeboot.

And this : Ich sitze im Garten mit meinem Sohn. Er ist neun Jahre alt. Meine Katze findet ein Maus. Mein Sohn hat Angst, mein Hund nicht.

The answers are on Page 7:

Continued overleaf...

GERMAN CONVERSATION COURSE : ...Cont'd

Translations :

1. I have angst that the Spritz in my knapsack will be replaced by a poltergeist.
2. The father would like to take his daughter dancing. They will begin with a waltz.
3. We have a kindergarten in our street.
4. My daughter thinks my ornaments are kitsch.
5. My sailing boat has sprung a leak and is sinking in the sea. It sails no more; it is now a submarine
6. My brother sat in the garden and aw his Doppleganger.
7. I sat in the garden with my son. He is 9 years old. My cat found a mouse. My son has angst, my dog does not.



And this :

Schietwetter

Self explanatory -

The same weather as London?

Hamburger Köln Pott

Hamburger gossip pot

***If we get lost for words in our German Conversation class,
we revert to Denglish!***



LET'S DO DINNER - September 2023

Convenor : Karen Hall



Just around the corner from last month's dinner at Naked Racer, we found very easy parking at the Moorabbin Airport for the Flight Deck restaurant and bar for both Saturday dinners in September.

Nice view – although a bit dark to appreciate it. Unfortunately the museum was already closed when we arrived for dinner.



Good venue for us. Not noisy.

No large sports screens.

Plenty of space around tables with excellent service.

It was agreed that round tables are more convivial than rectangle ones.



Certainly worth another visit.



Dinner dates for the remainder of 2023
 November 4 & 18 : Mordy HQ, Nepean Hwy Mordialloc
 December 2 : Cheltenham Moorabbin RSL, Cheltenham



If you wish to be included on future dinner invitations and reminders, please enrol in [Let's do Dinner - Course code: 23SOC003](#).

Everyone is welcome!



HAPPY HOUR ON FRIDAY 22ND SEPTEMBER 2023
Convenor : Karen Hall



It was pleasing to see that everyone had noticed the change of date for our Happy Hour in September, rescheduled a week earlier to avoid a clash with the Grand Final Eve luncheon at Beaumaris. 35 members (including one new member) spread themselves across 6 tables.



We were back to our good fortune with the RSL raffle – congratulations Lizzie Duel, for not one, but two lucky tickets!! With great generosity and grace, Lizzie donated her second win back to the club for a re-draw. Thank you Lizzie!



14 stayed on for dinner in a relatively quiet bistro. We love that Thai fusion menu.



Please join us for the next Happy Hour on Friday 27th October starting at 5pm. Do bring along some cash to support the RSL raffle. The proceeds go to a worthy cause selected by the RSL on the night. We can boast an excellent record of prize success! Everyone is welcome and feel free to bring along a friend.



The final official Happy Hour for the year will be Friday 24th November, but Karen is happy to be there on Friday 29th December if anyone would like to join her?



Thank you everyone for your friendly support this year

Enrol In **Course code: 23SOC004 Bayside U3A Happy Hour.**



The FINAL BAYSIDE U3A HAPPY HOURS for 2023
Friday 27th October and Friday 24th November
From 5pm at the Hampton RSL

No need to reply - just turn up.

Ask for Happy Hour drink prices between 5-6pm



25 Holyrood St Hampton VIC 3188

Remember to wear your U3A name badge and bring along your RSL membership card if you have one!

Do bring along some cash to support the RSL raffle.

It's a worthy cause and we historically have an enviable high rate of prize success!

Dinner is available for those wishing to stay on.

A table of 10 is booked for anyone wishing to stay on for dinner to try out the Asian Fusion menu or call the Hampton RSL on 9598 0460 to reserve a seat.

The menu can be found at

<https://www.hamptonrsl.com.au/wp-content/uploads/khaw-waan-menu.pdf>

Everyone is welcome including friends of Bayside U3A!

Enrol in **Course code: 23SOC004 Bayside U3A Happy Hour** to receive email reminders.

Watch out for the new 2024 course code out early December!

SPEAKER SERIES IN NOVEMBER**SAVE THE DATE****Wednesday 29th November*****“The Way we Were The Hawke and Keating Years” Margaret Reynolds,
Former Senator and Minister in the Hawke and Keating Governments***

At our next Eminent Speaker session, on Wednesday 29th November, former Senator Margaret Reynolds, will be talking about her experiences as a member of the Hawke and Keating Governments in the period of 1983-1996.

This was a period of big personalities and of big policies, such as floating the dollar, dismantling trade barriers and introducing superannuation.

Margaret will contrast her experiences then with today's national public policy agenda.

We are looking forward to Margaret's insider's look at a pivotal period in Australia's national development.

BAYSIDE U3A WRITERS GROUP 2023**Convenor: Dr Cheryl Threadgold****Word of the Month: 'ACTION/REACTION'****A REACTION TO RELAPSE****Tom Valenta © 2023**

'Why have you come to see me today, Eric?'

'I'm here because I've relapsed. I'm hoping you can help me get back off the drugs and grog.'

'OK, let's start by you telling me what caused your relapse. Anything that you think might have contributed will be helpful.'

'Where do I start? There were a couple of setbacks that I think might have tipped me over the cliff. Firstly, there was the break-up of my relationship with Donna. Then I lost my job – the builder I was working for went down the drain and laid off all twenty of us who were working for him.'

'Wow, what you've described are more than setbacks! Tell me about the break-up with Donna.'

'I blame myself. I made promises that I knew I'd never be able keep. When we first got together, about twelve months ago, I told her we would be able to afford a house of our own. That was wishful thinking. I also neglected to confess that I had debts of many thousands to drug dealers and bookies.'

'So, she didn't know anything about your addiction history?'

'What I told her was a gross understatement of my addiction problems. And I told her nothing about my gambling habits.'

'How did she find out?'

'It was when a debt collector came banging on our door one evening. He looked like a cast member of *The Godfather*. He took possession of my ute and, after he went, I sat down and confessed. Her reaction was perfectly understandable.'

'Did she decide there and then to leave you?'

'Pretty much. She told me, tearfully, that her first relationship had broken up because of a lack of trust so there was no way she could keep living with another untrustworthy bloke.'

'OK, now tell me about your job loss.'

'A few weeks after Donna departed, I arrived at the building site – a big, city high-rise we were working on – the gates were locked, and security guards were there. Our union rep had arrived and told us the builder had gone broke. He said the union was doing everything possible to get us the wages we were owed, but he wasn't very hopeful.'

'And there were no other job prospects?'

Continued overleaf...

A REACTION TO RELAPSE *continued.....*

'The union rep said there were a couple of builders over the other side of town looking for workers, but he couldn't guarantee their viability. I applied but have heard nothing.'

'Did you then decide to go back on the drugs?

'Yes, I hooked up with a dealer I've known for years and he was prepared to give me stuff if I was willing to on-sell.'

I said I was prepared to help him distribute so long as there was enough in it for me.'

'What drugs does he deal in, and what are you using?'

'Ha, ha, anything we can get our hands on.'

'And what has now brought you to see me? Is there anything I need to know?'

'As you know, I have two daughters from my first marriage. They both have children of their own so I'm a grandfather. I'd like to spend quality time with the grandkids and not ask my daughters to bring them to jail to see me. If I can get your counselling and get into rehab, I might be able to stay clean for the rest of my days and enjoy my family. That's about it.'

REFLECTION, REACTION, RECOLLECTION*Jocelyn Wood © 2023*

A black and white photograph, sepia with age – the year is 1945
the moment is captured by a street photographer.

A mother dressed a la mode in a suit, brooch on lapel
gloves of course and a perky little hat

flanked by two young daughters, one squinting into the sun.

Pedestrians in dark winter garb crisscross the wide footpath
hats are de rigueur.

A group of soldiers stands idly to the side, two trams form the backdrop

An ordinary busy scene in front of Christchurch Cathedral.

February 22, 2011 12.50pm

The much-loved heart of the City of the Plains
shattered by violent shaking and horrendous noise
the cathedral spire topples on this exact spot.

A cousin, home sick, is woken by the wall collapsing outwards fortunately
pyjama-clad she clambers over the rubble to safety.

A friend flung across a 12th storey building
with filing cabinet in hot pursuit
falling masonry, dust, sirens, helicopters
Landmarks and People gone.

This was home with all the treasured memories of youth
flag-waving for the Queen in 1953, afternoon tea treats at Ballantynes

listening to the Cathedral organ
queuing overnight to enable the whole class to see
a J C Williamson production

Having my bike stolen before I even thought of locks.

Yesterday's news. Pushed off the front pages by other tragedies.

The city's life in its altered state must go on.

AUTUMN IN PARIS**Carol West © 2023**

The following extract is from of Carol West's short story 'Autumn in Paris' which appears in the collaborative Bayside U3A book titled Synergy.

She had always dreamed of being in Paris to celebrate her seventieth birthday. Springtime would be best, when everything is fresh and new, though that hadn't worked out. In her mind, the 'City of Light' always conjured up romantic possibilities, but romance hadn't worked out either. So now she's here, alone. Une femme seule. A lot of preparation had gone into this trip. Experts had been consulted, travel websites scoured and now she's here, sitting at a boulevard cafe and feeling very Parisienne.

She massages a triangle of tension between her eyes. Didn't she read about that? No, it was a film listed in the entertainment guide on the journey from Melbourne. Something to do with sadness. Well, after a twenty-two hour flight, her triangle was definitely from tension and she's feeling anything but sad.

'Madame?' The inquiry comes with a quizzically raised eyebrow from a young man wearing a pristine white apron wrapped around black trousers and a slender waist. 'Que voulez-vous manger?' *Oh God, try to remember.* Dragging her tired self back to the present, she affects an insouciant air and musters enough French to order a coffee, black, and a croissant. Looking around, she's glad she decided to come in autumn. Gentle overnight rain has left watercolour traces refreshing the street and sweetening the air. Luckily, she packed sufficient layers to meet the changing season. Taking a travel writer friend's advice, she's travelling light with just a cabin-sized bag, her trusty Longchamp Le Pliage tote folded neatly in the bottom ready for overflow purchases. 'Everyone's doing that now. We're all worried about luggage not arriving and it's so satisfying to swish through the airport while passengers wait hopefully at the baggage carousel. And here's another piece of advice, don't rush around looking for travel experiences. Spend time in one spot and they'll find you,' the friend had intoned. *I might just sit in one spot, namely this little cafe, and see what unfolds.*

If you wish to read the end of Carol's story and also to enjoy another 41 short stories and poems written by the Bayside U3A Writers Group, accompanied by illustrations by artists from the Bayside U3A Painting for Pleasure Group, the 142 page A-5 book 'Synergy' is available for \$15 from the Bayside U3A offices in Beaumaris and Brighton. Proceeds go to Bayside U3A.

The radio play 'Mother Knows Best' by Bayside U3A Writers Group member Andy Payne, will be broadcast in Pauline O'Brien's 'Community Capers' programme on 88.3 Southern FM at 9am on Tuesday 21st November. The broadcast can be heard live on www.southernfm.com.au

**BEAUMARIS
ART
GROUP**

**MEMBERS
ANNUAL
EXHIBITION**

Painting | Drawing | Ceramics

Sat 25 Nov - Sun 3 Dec
Beaumaris Library
96 Reserve Road,
Beaumaris

Open library hours from 26 Nov

Opening:
Sat 25 Nov
3-5pm



**CELEBRATING
70 YEARS
1953-2023**